

Adagio for strings

$\text{♩} = 54$ Rubato

Music by Ron Adelaar
Notation for String quintet by Koen Wellens

5

<img alt="Continuation of the musical score for string quintet. Measures 5-6: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measures 7-8: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 9: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 10: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 11: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 12: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 13: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 14: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 15: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 16: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 17: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 18: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 19: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 20: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 21: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 22: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 23: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 24: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 25: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 26: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 27: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 28: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 29: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 30: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 31: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 32: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 33: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 34: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 35: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 36: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 37: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 38: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 39: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 40: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 41: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 42: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 43: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 44: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 45: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 46: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 47: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 48: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 49: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 50: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 51: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 52: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 53: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 54: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 55: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 56: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 57: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 58: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 59: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 60: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 61: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 62: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 63: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 64: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 65: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 66: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 67: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 68: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 69: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 70: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 71: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 72: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 73: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 74: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 75: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 76: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 77: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 78: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 79: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 80: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 81: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 82: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 83: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 84: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 85: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 86: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 87: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 88: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 89: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 90: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 91: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 92: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 93: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 94: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 95: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 96: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 97: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 98: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 99: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes. Measure 100: V1 has eighth-note pairs; V2 and Va play eighth notes; Vc and Cb play sustained notes.</p>

9

p

p

f

p

f

f

f

f

mp

mf

mp

p

17

rit. *A tempo*

p

p

p

mp

p

p

20

p

p

p

p

p

24

Musical score page 24. The score is divided into four measures. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1: Treble 1 has a forte dynamic with eighth-note pairs. Measure 2: Treble 1 has a piano dynamic with eighth-note pairs; Treble 2 has a forte dynamic with eighth-note pairs. Measure 3: Bass 1 has a forte dynamic with eighth-note pairs; Bass 2 has a piano dynamic with eighth-note pairs. Measure 4: Treble 1 has a forte dynamic with eighth-note pairs; Bass 1 has a piano dynamic with eighth-note pairs.

28

Musical score page 28. The score is divided into four measures. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1: Treble 1 has a sustained note with a grace note. Measure 2: Treble 1 has a sustained note with a grace note. Measure 3: Treble 1 has a sustained note with a grace note. Measure 4: Treble 1 has a sustained note with a grace note; Bass 1 has a piano dynamic with eighth-note pairs.

32

This page contains five staves of musical notation. The top three staves are for two violins (G clef) and cello (C clef). The bottom two staves are for double bass (F clef). The piano part is indicated by a bracket below the bass staves. Measure 32 begins with a sustained note in the top violin, followed by eighth-note patterns in the other voices. Dynamic markings include *p* and crescendo/decrescendo marks. Measures 33 and 34 continue with similar patterns, with measure 34 concluding with a forte dynamic.

35 *Poco più mosso*

This page contains five staves of musical notation. The top three staves are for two violins (G clef) and cello (C clef). The bottom two staves are for double bass (F clef). The piano part is indicated by a bracket below the bass staves. Measure 35 starts with sustained notes in the top violin, followed by eighth-note patterns. Dynamic markings include *p* and crescendo/decrescendo marks. Measures 36 and 37 continue with similar patterns, with measure 37 concluding with a forte dynamic.

Musical score for orchestra, page 10, measures 39-40. The score consists of six staves. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic. Measures 39-40 feature various slurs, grace notes, and dynamic markings (pp, f, ff). The bassoon staff includes a bass clef and a B-flat key signature.

Musical score for orchestra, page 43, measures 1-4. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. Measure 1: Treble staff has a grace note followed by a fermata over two notes. Alto staff has a fermata over two notes. Bass staff has a fermata over two notes. Double Bass staff has a fermata over two notes. Cello staff has a fermata over two notes. Measure 2: Treble staff has a fermata over two notes. Alto staff has a fermata over two notes. Bass staff has a fermata over two notes. Double Bass staff has a fermata over two notes. Cello staff has a fermata over two notes. Measure 3: Treble staff has a fermata over two notes. Alto staff has a fermata over two notes. Bass staff has a fermata over two notes. Double Bass staff has a fermata over two notes. Cello staff has a fermata over two notes. Measure 4: Treble staff has a fermata over two notes. Alto staff has a fermata over two notes. Bass staff has a fermata over two notes. Double Bass staff has a fermata over two notes. Cello staff has a fermata over two notes.

47

47

50

50

A musical score page for orchestra, numbered 54. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. The first staff (Treble) has a dynamic of p . The second staff (Alto) has a dynamic of f . The third staff (Bass) has a dynamic of p . The fourth staff (Double Bass) has a dynamic of p . The fifth staff (Cello) has a dynamic of p . The music features various articulations such as slurs, grace notes, and dynamic changes. Measures are separated by vertical bar lines.

Musical score for orchestra, measures 1-4. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), Double Bass (F clef), and Trombones (B♭ clef). The key signature is three flats. Measure 1: Violin 1 plays a sixteenth-note figure (p), Violin 2 plays eighth notes, Cello/Bass plays eighth notes, Double Bass plays eighth notes, and Trombones play eighth notes. Measure 2: Violin 1 rests, Violin 2 plays eighth notes, Cello/Bass rests, Double Bass rests, and Trombones play eighth notes. Measure 3: Violin 1 rests, Violin 2 rests, Cello/Bass plays eighth notes, Double Bass rests, and Trombones play eighth notes. Measure 4: Violin 1 rests, Violin 2 rests, Cello/Bass rests, Double Bass rests, and Trombones play eighth notes.

63

p

p

p

p

p

f

67

f

f

f

f

f

f

10

71

measures 71-75 (continued)

75

measures 71-75 (continued)

poco a poco rit.

Musical score for five staves. Measure 79 starts with a forte dynamic. Measure 80 begins with a piano dynamic. Measures 79 and 80 feature slurs and grace notes. Measure 81 consists of sustained notes. Measure 82 concludes with a fermata over the bass staff.

79 *poco a poco rit.*

11